

FILM-2820: ADVANCED INDEPENDENT STUDY IN FILM AND MEDIA ARTS

Cuyahoga Community College

Viewing: FILM-2820 : Advanced Independent Study in Film and Media Arts

Academic Term:

Fall 2026

Subject Code

FILM - Film and Media Arts

Course Number:

2820

Title:

Advanced Independent Study in Film and Media Arts

Catalog Description:

Directed individual advanced study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

Credit Hour(s):

1-3

Lecture Hour(s):

1-3

Requisites

Prerequisite and Corequisite

Departmental approval and instructor approval, and eligibility to enroll in ENG-1010 College Composition I.

Outcomes

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

Develop an individual course of study in an area of Film and Media Arts

Effectively outline the goals of the study and deliverables

Develop and communicate a timeline for deliverables

Create an annotated bibliography or index of resources to be used during the independent study

Produce a mid-term and final self-evaluation in written narrative format that aligns course goals and analyzes deliverables

Methods of Evaluation:

mid-term and final self-evaluation in written narrative format that aligns course goals and analyzes deliverables

journals

practicals

Course Content Outline:

Directed individual advanced study. Study/research title and specific content arranged between instructor and student (see Credit Schedule of classes for current offerings). May be repeated for a maximum of six credits of different topics.

Religious Accommodation

Before reviewing the course schedule, students should carefully review the following religious accommodation policy and other required instructional policies:

Religious Accommodation:

Students seeking an accommodation for absences permitted under Ohio's Testing Your Faith Act must provide the instructor with written notice of the specific dates for which the student requires an accommodation and must do so not later than fourteen (14) days after the first day of instruction. Please submit requests for accommodations at this link: [https://portal2.tri-c.edu/ReligiousAccommodation/Religious Accommodation Form](https://portal2.tri-c.edu/ReligiousAccommodation/ReligiousAccommodationForm). Students with questions about their religious accommodations under Ohio's Testing Your Faith Act may contact the College's Office of General Counsel and Legal Services by phone at 216.987.4856 or via email at legal@tri-c.edu.

Other Required Instructional Policies:

<https://www.tri-c.edu/student-resources/curriculum/documents/syllabus-part-b.pdf>

Weekly Schedule

| | Topics |
|---------|---|
| Week 1 | Develop an individual course of study in an area of Film and Media Arts Effectively outline the goals of the study and deliverables |
| Week 2 | Develop and communicate a timeline for deliverables Create an annotated bibliography or index of resources to be used during the independent study |
| Week 3 | Submit Timeline for Course of Study |
| Week 4 | Work on deliverables |
| Week 5 | Work on deliverables |
| Week 6 | Work on deliverables |
| Week 7 | Work on deliverables |
| Week 8 | Produce a mid-term written narrative format that aligns course goals and analyzes deliverables |
| Week 9 | Work on deliverables |
| Week 10 | Work on deliverables |
| Week 11 | Work on deliverables |
| Week 12 | Work on deliverables |
| Week 13 | Work on deliverables |
| Week 14 | Work on deliverables |
| Week 15 | Produce a mid-term and final self-evaluation in written narrative format that aligns course goals and analyzes deliverables. Discuss with instructor. |
| Week 16 | Submit final materials. |

The Course Schedule is subject to change due to pedagogical needs, instructor discretion, parts of term, and unexpected events.

Required/Recommended Readings

Readings will be selected by student and instructor based on selected independent project.

Top of page

Key: 5261